

EL DIABLO - ESPIRITU BURLÓN

RHYTHM SECTION BUILD UP

BY HENRY COLE

DRUMS: CLOSED AND OPEN HIT-HAT
BARRIL: SLAP THE FIRST ONE, HIT OPEN/LET RESONATE THE LAST TWO.
BONGO BELL AND QUIRO: 8TH NOTES ON THE SIDE

♩ = 117

DRUM SET
BARRIL DE BOMBA
SHAKER
BONGO BELL
QUIRO
ELECTRIC GUITAR 1
ELECTRIC GUITAR 2
ELECTRIC BASS

5

DR.
B.O. BOMBA
SHK.
B. BELL
QUIRO
E. GTR. 1
E. GTR. 2
E. BASS

9

Dr. S.D.BOMBA SHOX S.BELL Geo. E. Gtr. 1 E. Gtr. 2 E. Bass

This system contains measures 9 through 12. The drum part (Dr.) features a complex, syncopated pattern with many sixteenth notes. The S.D.BOMBA part has a steady eighth-note rhythm. SHOX plays a simple quarter-note line. S.BELL plays a pattern of quarter notes with stems pointing down. Geo. plays a bass line with quarter notes and stems pointing down. E. Gtr. 1 and E. Gtr. 2 play a melodic line of eighth notes. E. Bass plays a bass line with quarter notes and stems pointing down.



13

Dr. S.D.BOMBA SHOX S.BELL Geo. E. Gtr. 1 E. Gtr. 2 E. Bass

This system contains measures 13 through 16. The drum part (Dr.) continues with a similar syncopated pattern. S.D.BOMBA maintains the eighth-note rhythm. SHOX continues with quarter notes. S.BELL continues with quarter notes and stems pointing down. Geo. continues with quarter notes and stems pointing down. E. Gtr. 1 and E. Gtr. 2 continue with the eighth-note melodic line. E. Bass continues with quarter notes and stems pointing down.